



Administrative Form 6331  
HONORS MUSIC CREDIT REQUIREMENTS  
FOR GRADES 10-12

- 1. Sign contract stating intent to participate in honor music credit requirements.
- 2. Perform a solo at Solo & Ensemble Festival to highest completion. If an "I" (Superior) is earned at Local, then proceed to Regional, if I (Superior) at Regional then on to All-State/Command.\*
- 3. Audition for and participation in Honor Ensembles to highest completion. If accepted to Local, then must audition for All-State. If accepted to All-State, must participate. Students must past screening audition with their music teacher to ensure adequate preparation for the audition.
- 4. Must perform in ALL school concerts related to the class of enrollment.
- 5. Required summer assignment must be prepared prior to first day of school. Assignments will be tailored to students by onsite teacher, i.e. marching band memorization, S&E solo prep work, scales. Students who are unprepared cannot continue in honors track. This is in alignment with honors courses in other subjects.
- 6. Choose one from the following list:
  - a. Attend one university or professional concert of the same genre as the registered class and return a program to the teacher (one per semester).
  - b. Play/sing secondary instrument/part in a minimum of one school performance per teacher approval.
  - c. Attend private lessons, a minimum of 2 per month the entire school year (10 per semester) to be verified by private teacher.
  - d. Create program with notes for two concerts at registered school (one per semester).
  - e. Regularly participate in community ensembles such as church music, RYO, TMCC.
  - f. Perform S&E piece on a recital.
- 7. In addition to solo, perform in an ensemble for S&E that is not the school's chamber ensemble, duet, trio, quartet, etc.
- 8. Tutor less experienced musicians a minimum of 9 hours per semester. This can be one-on-one or sectionals, to be determined by the onsite teacher.

Details and dates to be provided by onsite music teacher and may differ from school to school and ensemble to ensemble (i.e. band, choir, orchestra).

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**WCSD Contract to Receive Honors Credit Designation for Music Class**

I, \_\_\_\_\_, understand the WCSD requirements to receive honors credit for participation  
student first/last name printed

in music class. I declare my intention to be enrolled in orchestra for honors credit for the \_\_\_\_\_  
school year. My optional choice (see #6) for this school year is:

- \_\_\_\_\_ Attend one university or professional concert of the same genre as the registered class and return a program to the teacher (one per semester).
- \_\_\_\_\_ Play/sing secondary instrument/part in a minimum of one school performance per teacher approval.
- \_\_\_\_\_ Attend private lessons, a minimum of 2 per month the entire school year (10 per semester) to be verified by private teacher.
- \_\_\_\_\_ Create program with notes for two concerts at registered school (one per semester).
- \_\_\_\_\_ Regularly participate in community ensembles such as church music, RYO, TMCC.
- \_\_\_\_\_ Perform S&E piece on a recital.

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_